

CAPE CAMERA

April 2026



Official Newsletter

CAPE TOWN PHOTOGRAPHIC SOCIETY

CAPE CAMERA

WHAT'S INSIDE

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- Contributor** Anna Engelhardt
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Contributions for Cape Camera are welcomed. Please let us know what you want to see in your newsletter. Please submit any contributions to Andre Mouton at email editor@ctps.co.za.

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- Vice-president** Lesley Parolis
- Treasurer** Brian Jones
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- E&D** Dave Gordon
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On the cover

The cover image, *Sculptures of Shadow and Light*, was one of the high scoring images in the April competition. Lea-Anne Alexander received a Gold award in the PDI Open category.

While traveling to Stellenbosch for a family wedding, Lea-Anne stopped and visited the Taal Monument in Paarl to capture a unique image of a popular photographed landmark. Knowing that she could only stop over at lunchtime, Lea-Anne packed a picnic lunch, which she enjoyed under the shade of the trees in the gardens with her husband John. The view from the picnic area and monument is breathtaking, explaining why this symbolic sculpture was built on Paarl Mountain.

Feeling relaxed after lunch, Lea-Anne set-out with her tripod to walk around the monument looking for an interesting composition. The bright light and clear skies allowed her to accentuate the shadows and highlight the architecture of this iconic structure. In this case, Lea-Anne felt that the bright sun behind the tall needle made all the difference to her final photograph. The image was taken in RAW and converted to black and white in post-production. *Sculptures of Shadow and Light* was captured using a Fujifilm XT-3 with a Fujifilm wide angle lens, ISO200, f20 and 1/80s.

Sculptures of Shadow and Light
by Lea-Anne Alexander

News from the Council

Richard and Joyce Goldschmidt are in Istanbul on a photographic tour so this month's News from the Council comes from me.

This month we were pleased to welcome another two new members, Karin Berndörfler (wife of Walter) and Chris Hitchcock. Karin has been on many CTPS outings and attended our functions over the years, so it is lovely to welcome her as a fully-fledged CTPS member. Chris is a professional sports photographer of many years standing and has expressed a desire to broaden his scope into other genres of photography. We wish you both a happy and successful photographic journey with us.

The past month's activities were very successful social occasions. Our E+D evening consisted of an in-depth presentation on PSSA and International Salons and Honours compiled by Nicol du Toit and presented on the night by Trudi du Toit as Nicol was unwell. Kim Stevens then gave us a few tips on how to avoid the pitfalls of AI in editing our photos. This was followed by a presentation of the Bodies of Work images by our members presented at the Struisbaai National Congress, and then a discussion of images submitted by members who wanted some input on how to improve their compositions and editing.

The Montagu weekend outing was the highlight of the month for the 27 participants. You can read all about it and see the images that were taken in the next few pages. Richard Goldschmidt is a great organiser and is ably assisted by his wife

Joyce. His weekend outings are always a treat to attend, and I highly recommend that you join us on the next one later in the year. In this instance he engaged Lea-Anne and John Alexander, our CTPS members who live in Montagu, to do the bulk of the detailed organising and planning for the weekend. Lea-Anne put in a tremendous effort and organized everything down to the finest detail so that the attendees could move from one event to the next seamlessly. John was a star with his photographic studio setup and showed us how to pose the models and how to best light them for great photos. We were tremendously lucky with the weather too as the outdoor shoots with the vintage cars and models, and landscape photo shoots were very successful as well. All in all, it was a most enjoyable weekend. A big thank you to everyone who played a part.

The next E+D evening should be a very interesting one. Clare Appleyard from Johannesburg will be talking to us on Urban Scapes on the 20th of May. She is an excellent photographer and has travelled to many interesting places to take street and architectural photographs. This will be a Zoom only presentation.

Lesley Parolis
Vice President



Upcoming themes

Month	Set Subject	Competition Date	Entry date
July	ABSTRACTS. Abstract photography uses elements like light, texture, color, shape, and form to create images that don't have an immediate connection to the physical world or recognizable objects. The goal is to express ideas, emotions, or sensations rather than to depict a realistic subject. Manipulation allowed. Colour or monochrome	1st July	24th June
August	ABANDONED AND DISCARDED. Images depicting anything abandoned or discarded can be entered here. There should be a strong focus on story telling. Manipulation allowed. Colour or monochrome	5th August	29th July
September	WINTER MOODS. Create an evocative image that conveys the feeling, atmosphere, or essence of winter. Manipulation allowed. Colour or monochrome	2nd September	26th August
October	SPORTS PHOTOGRAPHY. Any sporting event or active recreation involving effort, skill, and rules. NO manipulation allowed. Colour only	7th October	30th September
November	MONOCHROME. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. Manipulation allowed. Monochrome only	4th November	28th October
December	TWISTS AND TURNS. It could be the winding lines of a country lane, the curl of a leaf, the twists of a roller coaster, or the patterns you notice in everyday life. Manipulation allowed. Colour or monochrome	2nd December	25th November

Full 2026 themes are available on the CTPS [website](#).

Upcoming Salons

To help you plan ahead, below are some of the upcoming salons for the next month

- 5 May 2026 TAF Klub Print & PDI Salon ([Brochure available](#))
- 9 May 2026 Sandton National Digital Salon ([Brochure available](#))
- 16 May 2026 4th Kosmos Fotografiekklub Salon ([Brochure available](#))
- 30 May 2026 10th MFFC PDI Salon ([Brochure available](#))
- 13 June 2026 Scottburgh Camera Club (SCC) 1st National Digital Salon ([Brochure available](#))
- 27 June 2026 3rd SANParks Honorary Rangers Pretoria Region Salon ([Brochure available](#))

Refer to the [PSSA website](#) for full, latest salon calendar.

Refer to PSSA website for list of [International Salons](#).

CTPS members excel in latest Salon

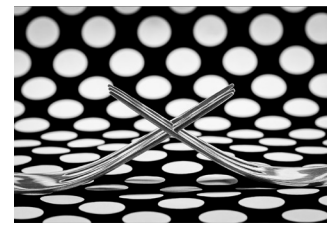
Well done to all for flying the club flag high!

14th National AFO Salon result (2026)

Simon Frank Mouton and Francois Roux led the salon with 5 acceptances each, with Francois Roux also receiving a Certificate of Merit for his image 'Heading for a fall' (Photo Journalism and Sport Colour). Richard Goldschmidt, Lesley Parolis and Joyce Goldschmidt each achieved 4 acceptances, with Lesley Parolis earning a Certificate of Merit for 'Cathedral of Barcelona looking up' (Open Colour), and Joyce Goldschmidt distinguished further with a Runner-up medal for 'Spirits of the Dead' (Open Monochrome) as well as Certificates of Merit for 'Two Dancers on Stage' and 'Requiem in the Forest' (Open Colour). Nicol du Toit and Anna Engelhardt followed with 3 acceptances each, while Trudi du Toit and Ana Kaplan each secured 2 acceptances, with Ana Kaplan also receiving a Certificate of Merit for 'Polka Dot Forks' (Open Monochrome). Walter Berndorfler, Neels Beyers, Charlene Naude, Ruth Scholtz and Jacoba van Zyl each recorded 1 acceptance.



Two Dancers on Stage
by Joyce Goldschmidt



Polka Dot Forks
by Ana Kaplan



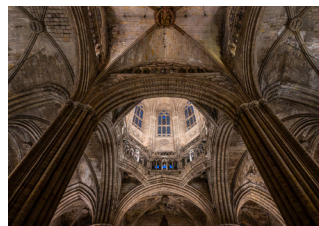
Requiem in the Forest
by Joyce Goldschmidt



Spirits of the Dead
by Joyce Goldschmidt



Heading for a fall
by Francois Roux



Cathedral of Barcelona looking up
by Lesley Parolis

SAVAS salon result (2026)

Neels Beyers leads with 6 acceptances, followed by Ana Kaplan and Francois Roux who each recorded 5 acceptances. Joyce Goldschmidt, Lesley Parolis, and Jacoba van Zyl all received 3 acceptances. Nicol du Toit and Anna Engelhardt both had 2 acceptances. Trudi du Toit, Charlene Naude, Ruth Scholtz, and Mariana Visser each received 1 acceptance.

Upcoming Outing - 17 May

Join us for our next outing on Sunday, 17 May, as we head to the scenic Kalk Bay coast for a sunrise experience. Further details will be shared soon.

E&D Evening - 20 May

Join us for our next E&D Evening on 20 May at 7pm, hosted via Zoom. This session will be presented by Clare Appleyard, exploring the theme **Urban Scapes**.

Upcoming Competition - 6 May

Our next competition will take place on 6 May at the SASNEV Centre at 7pm. The theme for this round is **Nature Birds**. We look forward to seeing your entries!

Education Evening & Cocktail Social

Report by Andre Mouton

The April Education & Development Evening, held at the SAS-NEV Centre, proved to be a lively and well-supported gathering, combining learning with a relaxed social atmosphere. With a strong turnout of members and a welcome presence of visitors, the evening reflected the growing enthusiasm around the club's E&D programme.

The session opened with Trudi du Toit, who presented an insightful overview of PSSA and International salons on behalf of her husband Nicol, who was unfortunately unable to be present. Using examples of accepted works, she unpacked what distinguishes successful entries and offered clarity on the pathway to photographic PSSA and FIAP honours; demystifying a topic that often feels daunting to newer members.

This was followed by Kim Stevens, who explored the evolving role of AI in photography, alongside the importance of developing cohesive bodies of work. Her presentation sparked interest and discussion, particularly around how photographers can

adapt to and thoughtfully incorporate new technologies into their creative practice.

A highlight of the evening was the interactive image review session, where members' submitted photographs were constructively critiqued. This segment provided practical guidance and encouraged open engagement, reinforcing the club's supportive learning environment.

The formal programme flowed seamlessly into a cocktail social, giving members the opportunity to connect, exchange ideas, and build community. The atmosphere was warm and welcoming, complemented by a well-received selection of snacks that added to the enjoyment of the evening

It was clear that the event had struck the right balance between education and social connection; an approach that continues to strengthen the club's sense of community and shared passion for photography.



Hadas Tewelde, Kim Stevens, Gregory Kaylor, Dieter Buttow



Marius Stockenstrom, Lesley Parolis, Andre Mouton, Brian Jones



Jacoba van Zyl, Robert Maginley, Detlef Basel, Nigel Basel, Ansie du Toit



Raoul and Ruth Scholtz, Ken Woods, and visitors Paul and Michael.

All photos by Joyce Goldschmidt

Weekend Outing

CTPS WEEKEND OUTING TO MONTAGU

Reported by Lea-Anne Alexander



Photo by Ruth Scholtz

On Friday 17th April 27 CTPS members, some with their spouses, departed from Cape Town as a fast-moving early winter storm approached the Western Cape. Their destination, the Karoo town of Montagu for an Art Deco themed photography weekend. Some managed to stay ahead of the storm, while others were caught in its grip and had to negotiate the heavy rain and high winds through to Montagu. Well done on their efforts. We were pleased when we received feedback that everyone had arrived safely at 360on62, a lovely Little Karoo Farm stay just outside Montagu on the R62 towards Barrydale. This was also to be our base camp for the weekend for our evening group dinners, and accommodation for 22 members. The other 6 members stayed in town at Mimosa Lodge in Church Street in Montagu.

360on62 turned out to be a real gem, with beautifully decorated self-catering cottages, well situated and dotted around the farm, with hot tubs, fresh bread, butter and jam on arrival and within easy walking distance to The Stoep, our social gathering venue.

A relaxed bring and braai on the Friday evening was a great introduction to start the weekend and meet everyone. Thanks to JJ Engelbrecht for being our braai-master and for ensuring that everybody received their perfectly cooked cuts of meat.

Lea-Anne had prepared a detailed itinerary with a suggested route out to stop off at wine farms, padstals and nature gardens for interesting photo opportunities. Mareletta from Montagu-Ashton Tourism was very supportive in providing a collection of maps, brochures and guides that Lea-Anne could hand out ahead of the weekend in a goodie bag for members to plan their route. It was encouraging to hear that a few members took the opportunity to take the long way through and stop at the interesting rest stops to capture some memorable photos en-route to Montagu.

Sadly, the rain crossed over the Langeberg Mountains in the late afternoon causing the Friday afternoon sunset locations in Montagu to be washed out. A good enough reason to stay at 360on62 for an early dinner and social get together.



Photo by Raoul Scholtz



Lesley & Walter at Klein Nektaar by Dieter Butow

It was especially encouraging to meet new club members away on their first weekend outing.

Saturday started off with an early morning photoshoot with the group splitting up to visit various sunrise locations:

At Cogmanskloof Tunnel, PJ Basson, the owner of the Montagu Hotel, was a great sport to drive past us a few times to ensure that photographers captured the perfect story as the gracious baby blue 1956 Cadillac Sedan De Ville passed through the tunnel. With that shot in the bag, PJ then parked the Cadillac for some still photos with his trusty steed. Thanks to PJ for sponsoring the use of the Cadillac for the photo opportunity. Klein Nektar was also a popular selection to capture the rising sun over the vineyards and orchards. Klein Nektar is featured in the tourism brochures as well as the videos promoting the town in the KFM 94.7 Best Small Town for 2024 and in the Kwele Dorpie of the year finalist for 2026.



PJ Basson at Cogmanskloof with Cadillac by Lea-Anne Alexander

Another early bird that caught the worm was the small group that visited Pieter Venter dam at Die Stal. The predawn was beautiful and calm giving them the opportunity of capturing a stunning reflection as the mountains radiated in the morning sun glow. Another group visited the Nature Garden to scout for photo opportunities. A Montagu Photographic Club member was present at each venue to provide help, support and guidance.

To ensure that all photographers received the opportunity to capture unique photos during the portrait photo shoots, Richard Goldschmidt split the big group into 4 smaller groups: two groups in the morning and two groups in the afternoon. After a quick breakfast it was time to meet at The Montagu Country Hotel for the portrait workshops and Art Deco photoshoot.



Portrait by Anna Engelhardt

John Alexander set up his pop-up studio in the boardroom the use of which was kindly sponsored by PJ. The session then turned into a hands-on workshop with John guiding the photographers on how to capture dramatic portraits.



Photo by Lesley Parolis

The models were interesting local people gathered by Mareletta from Tourism. As an alternative for a separate group, Tourism organized local celebrities to dress up in style and pose as models from the Art Deco period. Not only was it fun and engaging to work with the models, but they also went overboard to help the photographers capture unique beautiful images. Lea-Anne was on hand to pose and guide the models as they moved around the hotel area providing interesting stories and poses relating to the art deco theme. The images captured are spectacular, interesting and timeless.



Photo by Lesley Parolis

A bit later, PJ told me that the Hotel had an unexpected impromptu visit by hotel inspectors. He said that they enjoyed the interaction between the guests and the models adding a realistic flair and fun view of the Art Deco period, all as part of International Art Deco Month.

While the 1st two smaller groups attended the portrait photoshoot in the morning, it gave the afternoon groups time to wander around the village capturing unique moments. Some photographers seized the opportunity to visit the wine farms on R317. They were captivated by the stunning photo opportunities at these wine estates, especially in their underground wine cellars. By late afternoon, the clouds lifted briefly to provide the photographers with a short window of opportunity to capture the sunset at various locations around town.

In the evening, we went back to 360on62 for a group dinner and to share exciting memories of a great day out capturing photos. Joyce and Richard Goldschmidt had organized a very welcome dinner with Richard's expertly cooked filet steak, tasty creamy mushroom sauce with garlic potatoes and a hearty salad prepared by Mike and Jenny Stricker.

Sunday morning was again an opportunity to capture the sunrise. This time, a small group visited Poortjieskloof Dam with Lea-Anne. A vast dam, at a very chilly 5 degrees and a long wait for the sun to finally crest the mountain provided an interesting photo. Sadly, by the time we got to the dam wall, the wind had come up, and the reflections were no longer visible.



Photo by Raoul Scholtz

Another group met John at a local farm on the R62. The early morning sunrise over the dam was spectacular. Margo, a model, also joined the group. John guided Margo through different poses in and around the dam and old building ruins for the photographers to capture unique photos.

The photographers staying at 360on62 could then enjoy a good breakfast and a late checkout before leaving for home. Once again, mother nature created drama for the homeward bound trip with another frontal system passing through the area with lots of dramatic clouds and rain. Fortunately, everyone on the outing got home safely!

"A special thanks to the Alexanders and the Goldies for organizing a super weekend! We thoroughly enjoyed the time interacting with members we had not met before." - Dieter Bütow

"A big thank you to all the organizers of this wonderful outing to Montagu. We had a wonderful time and ended up with a full memory card!" - Walter Berndörfler

"As a first timer to these events, I can echo all the kudos. It was great to meet everyone in such a convivial setting and to learn so much." - Steve Woodward

"Appreciative thanks to the Goldies for being the catalyst for a wonderful weekend away and especially to Lea-Anne and John for all their passion and efforts in making it a photographic fest of note!" - Mike and Jen Stricker.

Thanks to the Montagu Photography Club members for their support and help at the different locations.



Photo by Dieter Bütow



Photo by Anna Engelhardt



Photo by Lesley Parolis



Photo by Raoul Scholtz



Photo by Anna Engelhardt



Photo by Anna Engelhardt



Photo by Anna Engelhardt



Photo by Anna Engelhardt



Photo by Ansie du Toit



Photo by Ansie du Toit



Photo by Robert Maginley



Photo by Robert Maginley



Photo by Lesley Parolis

Photo by Lesley Parolis >





Photo by Raoul Scholtz



All lined up Cogmanskloof Kim, Joyce, Ken, Robert, Judith by Lea-Anne Alexander



Dieter and Walter Poortjieskloof Dam sunrise by Lea-Anne Alexander



Photo by Raoul Scholtz



Freezing-cold shoot at dam with Amor, Lea-Anne and Walter by Dieter Butow



Photo by Ruth Scholtz



Photo by Ruth Scholtz



Photo by Neels Beyers



Weltevrede Wine cellar by Neels Beyers



Photo by Ruth Scholtz



Photo by Ruth Scholtz



← Photo by Raoul Scholtz



Photo by Lesley Parolis

Winning images from April

Set subject: Human & Animal

The judges for April were Kim Stevens for the Prints, and Francois Oosthuysen (Set) and Joan and Clive Rathband (Open) for the PDIs.

Entries in the monthly PSSA Competition:

The Senior Entry for April was *Still Life in White* by Anna Engelhardt; and the Junior Entry was *The Coloured Church Dome* by Lindsay Antonio

Promotions this month

Liesl Walden to Advanced

Below are the winners in the various categories together with the judge's comments.

Set Subject



Winner PDI – Set (Master 4) *Struisbaai Fisherman* by Dieter Butow (14). A charming and emotive portrait with lovely eye contact. It is sharp and well exposed and benefits from an excellent conversion to black & white. The crop is also well handled. The image is perfectly exposed and pin sharp.



Winner PDI - Set (Master 2) *James Blonde* by David Barnes (14). A brilliant and very original image that shows great skills in the individual selection of the shards to make up a striking composite. The lighting of the model is also very well handled, however, suggest lifting the shadows slightly on the jacket to bring out some detail.

'The camera doesn't make a bit of difference. All of them can record what you are seeing. But you have to see' - Ernst Haas



Winner PDI - Set (Master 2) *Harrison* by Richard Goldschmidt (14). Everything is perfect in this image; there is no overbrightness and nothing is blown out. It is sharp and well composed with beautiful details in the fur and the eyes are bright with highlights in them. Nice diagonal position of the dog and nice colours throughout.



Winner PDI - Set (Intermediate) *The Pout* by Hanief Kader (12). An interesting image that attracts because of its beautiful golden colours of the animal's fur set against a very dark background. The negative space on the right is a little too much and unnecessary. Suggest cropping on the right up to the tree and tone down the highlights in the beard of the animal.



Winner PDI - Set (Intermediate) *Look Here* by Carlo Grossmann (12). An excellent image that stands out. There is lots of character showing with a delightful story to tell. Very sharp eyes with great details in the face and fur which is due to an excellent depth of field. A square crop could further improve this very good black & white image.



Winner PDI - Set (Advanced) *You are not serious* by Heiko Denker (13). A very interesting and unusual photograph that tells a good wildlife story. The colours work well, particularly as they are in harmony with the background. Great sharpness and much expression in the face as well as very good details in the fur all help to make this image special. Perhaps tone down the whiteness of the mouth and teeth.

'The camera sees what you feel, not just what you see. Every frame is a confession — of your curiosity, your patience, and the precise moment you chose to say: this matters' - Claude



Winner PDI – Set (Proficient) *Happiness* by Ansie du Toit (10). The image has been very well executed; it is nice and sharp with lovely colours on the beak. The details in the feathers around the face are particularly well captured. Unfortunately, the background is too bright and the leaves too dominant, which takes away some of the beauty of the subject and also some points.



Winner PDI – Set (Salon) *Aunty May* by Steff Hughes (12). A lovely natural portrait that tells a charming story of a person who is enjoying herself and does not feel intimidated by the camera. Good exposure with lovely highlights in the eyes but the depth of field is a little too strong.



Winner PDI – Set (Beginner) *Duke* by Karin Sindén (11). A nice character portrait with a lovely expression on the face of the dog. It is sharp and the muted colours add a soft and gentle feeling to it. The centre position works well but the vignette is a touch too strong, also watch the highlights on the dog.



Winner Print – Set (Master 2) *Self Portrait* by David Barnes (13). A very clever take on the set subject. Excellent connection between the artist and his alter ego. It also portrays a sense of expectation about the next action to take place. It is well taken and very well composed with an uncluttered dark background. However, a different dress code that shows a real painter's environment would have added to the story line.



Winner Print – Set (Master 2) *Retired fisherman* by Richard Goldschmidt (13). A strong portrait that is well captured and exposed. The sitter makes excellent eye contact with the viewer. The conversion into black & white is very well handled and the light behind the model makes him pop out. However, the shadow on the hand is rather strong and could be toned down.



Winner Print – Set (Beginner) *Portrait of a poise* by Gregory Kaylor (11). An interesting composition and choice for the set subject. There is a simplicity about it by having only three items in the image with the cat's eyes holding one's attention. Unfortunately, the colour and the size of the pouf are rather overpowering, which takes emphasis away from the main subject, and so does the very strong overhead lighting which could be toned down.

Open Subject

Winner PDI - Open (Master 9) *La Motte kelder met vate* by Neels Beyers (15). An exceptional image - in composition, depth of field and exposure. Very well done. >

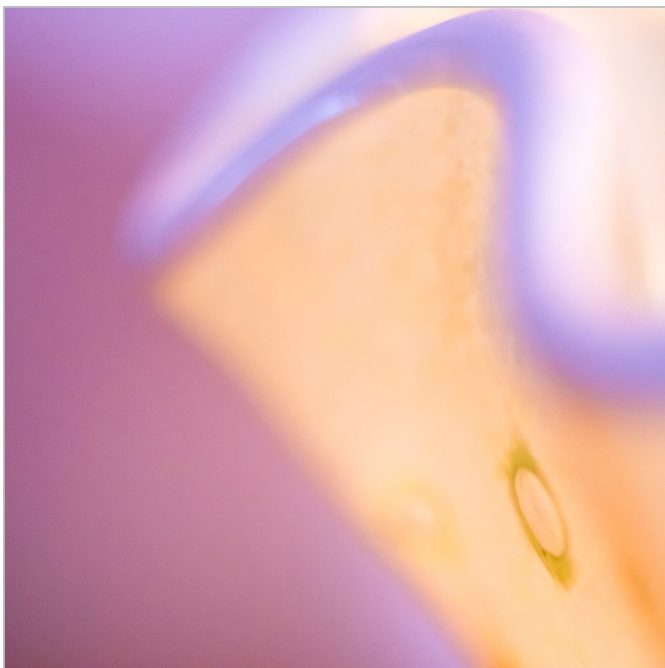




Winner PDI - Open (Advanced) *Restless Cove* by Johan Van Wyk (14). A very well captured, slow shutter speed image that is most attractive with its beautiful soft colour palette. The eyes move from an attractive foreground to the middle of the image that literally glows with the waves rolling over the rocks, to the dramatic dark and ominous sky. Would suggest doing away with the rock at the front bottom edge as it distracts for an otherwise superb image.



Winner PDI - Open (Proficient) *The Coloured Church Dome* by Lindsay Antonio (14). The photographer has done very well within the constraints of the frame. It is well exposed and well captured with equal arches on both sides; and none of the windows are overly bright. There are details left in both the bright and in the shadow areas



Winner PDI - Open (Salon) *Curves* by Marianna Meyer (13). An abstract image that thrives on its subtle pastel colours that harmonise with each other. The square format emphasises the lines and curves.

Winner PDI - Open (Intermediate) *Shimmering Seaweed* by Gavin Klevansky (13). A well-seen image that catches the imagination. The triangle of the seaweed with the droplets of water hanging from the edges together with the abstract reflections of the background work very well and so are the variations in tones of colour.



Winner Print – Open (Advanced) *Lone Giant* by Johan Van Wyk (12). An attractive oblique line compliments the imposing baobab tree on the ridge. Because the image is all about form, line and texture it asked for a conversion into black & white, which has been done extremely well.





Winner Print – Open (Master 3) *Still life with figs* by Lesley Parolis (13). An elegant still life that thrives on its simplicity. At the same time the very dark background highlights the beautiful curves of the vessels and the fruit. Suggest to further tone down the light on the figs and also on the rim of the small vase.



Winner PDI - Open (Master 3) *Still life in white* by Anna Engelhardt (15). A stunning high-key image that has so much impact because of its clean lines, soft colours and simplicity of design. The touch of a shadow next to the vase and the tall slim frame compliment this creative image



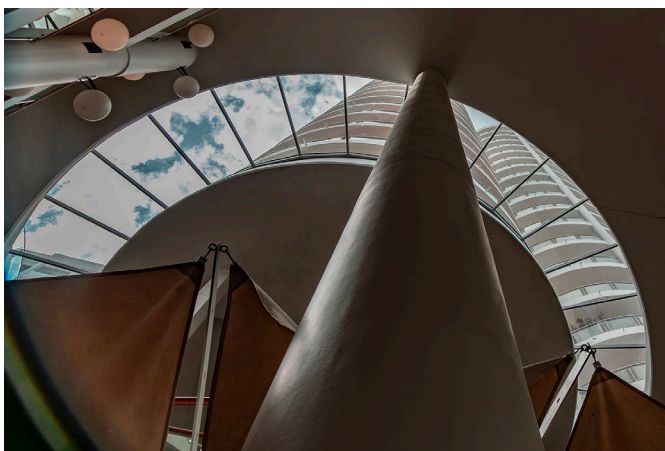
Winner PDI - Open (Intermediate) *Kaleidoscope of Grace* by Gavin Klevansky ((13). The composition is excellent with almost perfect symmetry. The exposure is good as none of the bright areas are blown out and there are still details left in the architectural part of the scene. Be aware of any very bright spots on the periphery of the image as it attracts the eye – rather tone down or remove.

Winner Print – Open (Salon) *Evening on the Grand Canal* by Joyce Goldschmidt (14). A view one never gets tired of looking at, and particularly early in the evening and at night where a slow shutter speed adds a mystical element to the scene.





Winner PDI - Open (Beginner) *Three company* by Karin Sinden (13). A very proficient nature image with well-handled exposure, good details in the colour stripes and good composition with the animals being captured in profile. However, it is questionable if the strip of sky is necessary to be kept in the image or should be cropped off.



Winner PDI - Open (Salon) *Looking Up* by Johan Greeff (13). A most interesting image where so much is going on that is contrary to the norm. It still makes for a most attractive whole despite not having a single focal point. It is well exposed and sharp with none of the windows to the sky being too bright - a tricky lighting situation has been handled extremely well. Perhaps consider taking out the structure in the top left corner



Winner PDI - Open (Salon) *Door* by Marianna Meyer (13). A very attractive image that appeals because of its composition and textures, but most of all because of its subtle colour tones of blues and bronzes and attractive geometric design.

Other high-scoring images from our **April competition**



Wetland Composite by Catherine Bruce Wright (12)



Visual delight by Anna Engelhardt (12)



Magnolia splendour by Rainer Claus (12)



Spitzkoppe behind grass by Neels Beyers (12)



Leading the pack by Ken Woods (12)

◀ *Istanbul Stray*
by Ruth Scholtz (12)



Sculpture of light and shadow by Lea-Anne Alexander (12)



Focus by Simon Frank Mouton (12)



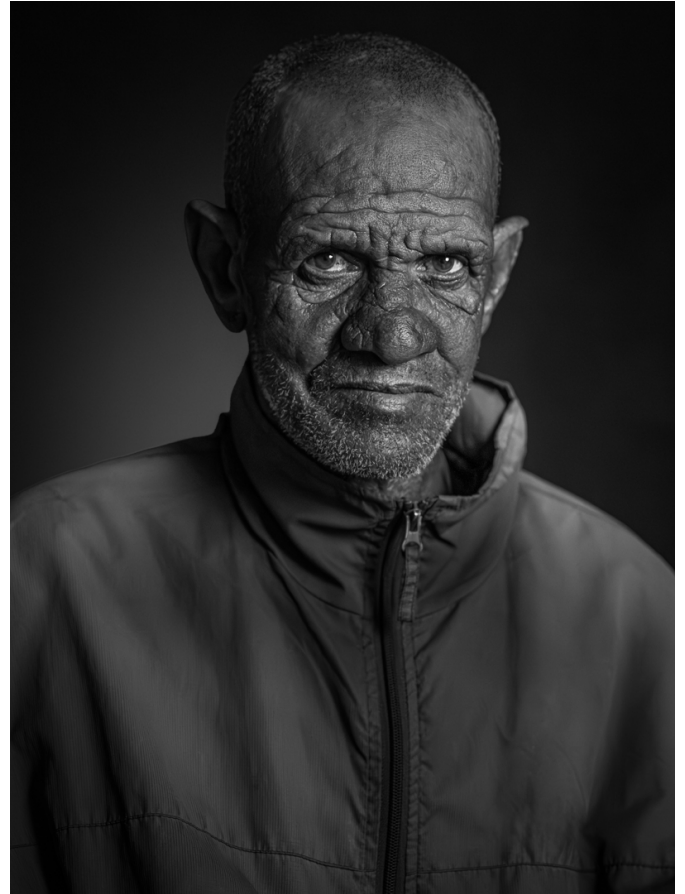
Hendrik by Ruth Scholtz (12)



Happiness is a ball by Lesley Parolis (12)



Duke by Lesley Parolis (12)



Struisbaai local by Jacoba van Zyl (13)

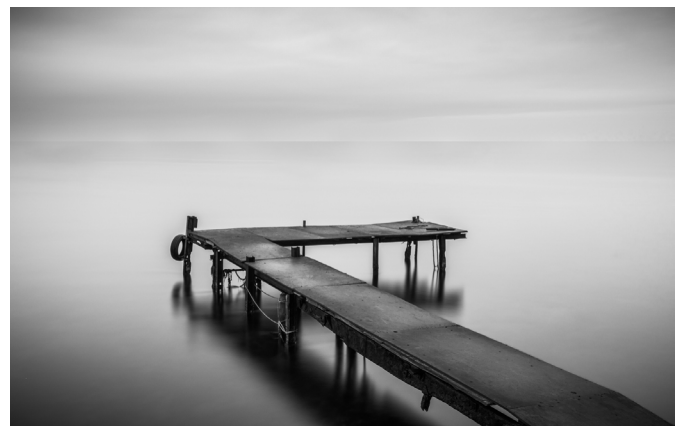


Dove by Neels Beyers (13)



Bridge of sighs by Jacoba van Zyl (13)

Slightly wet
by Jacoba van Zyl (12) >





Pelican Lift Off by Dave Gordon (14)



Blood Moon Eclipse by Ana Kaplan (14)