

# CAPE CAMERA

---

May 2026

Official Newsletter

---

**CAPE TOWN PHOTOGRAPHIC SOCIETY**

# CAPE CAMERA

# WHAT'S INSIDE

## Editorial Team

- Design & Layout** Andre Mouton
- Competitions** Lesley Parolis
- Council** Richard Goldschmidt
- Contributor** Anna Engelhardt
- E&D** Dave Gordon
- Contributor** Brian Jones
- Facebook** Steff Hughes
- Salon** Jacoba van Zyl
- Snapshot** Andre Mouton

Contributions for Cape Camera are welcomed. Please let us know what you want to see in your newsletter. Please submit any contributions to Andre Mouton at email editor@ctps.co.za.

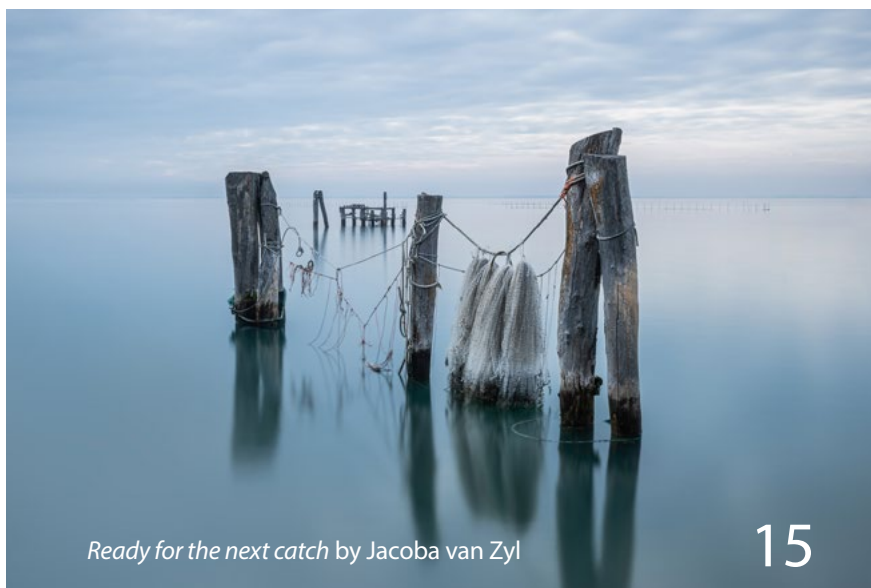
## The CTPS Council

- President** Richard Goldschmidt
- Vice-president** Lesley Parolis
- Treasurer** Brian Jones
- Secretary** Brian Jones
- Competitions** Lesley Parolis
- E&D** Dave Gordon
- Outings/web** Andre Mouton
- Property** Mike Stricker
- Archives** Rudi Pothas

Refer to website for [contact details](#).

## CTPS Contact details

**Email:** info@ctps.co.za  
**Website:** www.ctps.co.za



Ready for the next catch by Jacoba van Zyl

- NEWS FROM THE COUNCIL.....3
- UPCOMING THEMES.....3
- SALON RESULTS.....4
- ASTRO COURSE IN THE CEDERBERG.....5
- KALK BAY COASTAL OUTING REPORT.....6
- WINNING IMAGES FROM MAY.....10
- OTHER HIGH-SCORING IMAGES FROM MAY.....15



## On the cover

The cover image this month, *Montagu Multiple* by Ansie du Toit, was one of the winning images in the PDI Open category of the May competition. It was taken during the extremely well-organised portrait workshop that took place in the beautiful Montagu Country Hotel, which is one of the few remaining hotels in the country that has retained not only its striking Victorian architecture but also its funky Art Deco interior with all its furnishings and trimmings. Quite a few locals had made a special effort and dressed up with great enthusiasm and in style to pose as models.

I felt very intimidated because I had never done any portrait photography, but luckily we had John Alexander as our teacher, who explained what to do and how to set up our cameras. I did what I could but waited for my chance to ask one of the models, after everyone had finished, to sit just for me so I could try out one of my favourite techniques – multiple images.

Fortunately, she was very professional and needed little direction, and moved with ease and natural grace. A large painting in the foyer served as a perfect backdrop for what I had in mind. The end result reminded me of what Forrest Gump said: "Life is like a box of chocolates. You never know what you're gonna get." I had used my Canon R6 with my 28–70mm lens at f/2.

*Montagu multiple* by Ansie du Toit

# News from the Council

The Council has sad news to pass on to members this month. We have been told by SASNEV, the landlord of the hall we meet in in Pinelands, that we have to find a new venue from October onwards. Their property has been sold and will be re-developed into flats. We are thus searching for a new home, either temporary or permanent. Anyone with any solutions, please contact any member of Council. Elsewhere in this edition are details of our promised Astro Photography course, linked to a weekend away in the Cederberg mountains. Please respond urgently to that article.

Our Society continues to grow with a total of 17 new members so far in 2026, making a total of 146 members to date. This past month we welcomed Inger Hendry, Jade Hastings and Audrey Birkenstock to our Society. Welcome, and we hope you enjoy your activities with us and progress rapidly along your photographic journey as a result.

As part of our drive to educate our members and improve our photography skills, we remind you of the weekend organized by the Western Cape Forum in Tulbagh, to be held over the weekend of the 4th to the 6th of September. The Forum consists of the Chairperson of every club in the Western Cape. So CTPS is very much a part of it. There will be talks on photography with practical sessions geared towards landscapes with Kyle Goetsch. The annual interclub competition will be held there with live judging. Members who wish to attend should make it known to Richard or Lesley as soon as possible so we can coordinate our contingent. There will be photographers from other clubs also attending.

Also, part of our education drive is to hold a 3rd Photoshop course with Martin Dudley. We have at present 16 members who have done his course on Zoom. Each one attests as to how their photo editing has improved in leaps and bounds. Four

members have indicated their request to be on the next course, but we need another four to make it viable. The cost is in the region of R750 per month over four months, and you must have the latest version of Photoshop to get maximum benefit. Please contact Richard if you wish to participate. Members on the list so far are : Kishore Seegobin, Andrew Denny, Amor Engelbrecht and Marc Mendelson.

The Annual PSSA Congress in Port Elizabeth runs from the 28th September until the 1st of October. We had the largest contingent at last year's congress at Struisbaai. Those wishing to go to Port Elizabeth this year, please make it known to Richard that you would like to go. There may be an opportunity to coordinate transport etc. The early bird registration fee had a cut-off date of 31st May, so you will have missed that if you apply now. But don't let that put you off.

We are making an appeal to everyone who can to please enter the last salon of the Impala trophy year, which ends on the 30th of June. That salon is the Scottburgh Camera Club salon for which entries close on the 13th of June. Even if you enter half a dozen photos, you never know, you may get a Certificate of Merit and hence improve CTPS's position in the final result!

A date for your diary -we have booked Simons Restaurant at Groot Constantia once again for our end of year dinner and awards evening. It will be held on Wednesday the 28th of October. Just a last word, if you get a promotion it is up to you to log onto Photovault and enter in your new position up the ladder!



**Richard Goldschmidt**  
President

## Upcoming themes

Month	Set Subject	Competition Date	Entry date
July	ABSTRACTS. Abstract photography uses elements like light, texture, color, shape, and form to create images that don't have an immediate connection to the physical world or recognizable objects. The goal is to express ideas, emotions, or sensations rather than to depict a realistic subject. Manipulation allowed. Colour or monochrome	1st July	24th June
August	ABANDONED AND DISCARDED. Images depicting anything abandoned or discarded can be entered here. There should be a strong focus on story telling. Manipulation allowed. Colour or monochrome	5th August	29th July
September	WINTER MOODS. Create an evocative image that conveys the feeling, atmosphere, or essence of winter. Manipulation allowed. Colour or monochrome	2nd September	26th August
October	SPORTS PHOTOGRAPHY. Any sporting event or active recreation involving effort, skill, and rules. NO manipulation allowed. Colour only	7th October	30th September
November	MONOCHROME. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. Manipulation allowed. Monochrome only	4th November	28th October
December	TWISTS AND TURNS. It could be the winding lines of a country lane, the curl of a leaf, the twists of a roller coaster, or the patterns you notice in everyday life. Manipulation allowed. Colour or monochrome	2nd December	25th November

Full 2026 themes are available on the CTPS [website](#).

# Upcoming Salons

**To help you plan ahead, below are some of the upcoming salons for the next month**

13 June 2026     Scottburgh Camera Club (SCC) 1st National Digital Salon ([Brochure available](#))

27 June 2026     3rd SANParks Honorary Rangers Pretoria Region Salon ([Brochure available](#))

Refer to the [PSSA website](#) for full, latest salon calendar.

Refer to PSSA website for list of [International Salons](#).

## CTPS members excel in latest Salon

*Well done to all for flying the club flag high!*

### 7th National HCPS Salon Result (2026)

David Barnes and Richard Goldschmidt led the salon results with 6 acceptances each, with David Barnes also receiving a Certificate of Merit for his image *After the War*. Francois Roux followed with 4 acceptances, while Anna Engelhardt, Lesley Parolis and Jacoba van Zyl each achieved 3 acceptances. Jacoba van Zyl further also received a Certificate of Merit for her image *The Thirsty One*.

Ana Kaplan, Nicol du Toit and Neels Beyers each secured 2 acceptances, with Ana Kaplan also receiving a Certificate of Merit for *Harmony Park Sunset*. Joyce Goldschmidt earned 1 acceptance together with a Certificate of Merit for *The Architecture of Light V2*. Walter Berndorfler and Ruth Scholtz each recorded 1 acceptance.

Overall, CTPS members achieved an impressive total of 34 acceptances and 4 Certificates of Merit in the salon.

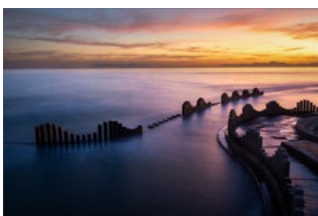
### BCC 8th National PDI Salon Result (2026)

Ana Kaplan achieved the highest number of acceptances in the salon with an outstanding 8 acceptances. David Barnes followed closely with 7 acceptances and also received a Certificate of Merit for his image *China Town New York*. Richard Goldschmidt achieved 5 acceptances.

Joyce Goldschmidt, Lesley Parolis, Francois Roux and Jacoba van Zyl each earned 4 acceptances. Joyce Goldschmidt further received a Certificate of Merit for *Requiem in the Forest*, while Jacoba van Zyl was awarded a Certificate of Merit for *Ready for the Next Catch*.

Anna Engelhardt achieved 3 acceptances, while Neels Beyers and Ruth Scholtz each secured 2 acceptances. Nicol du Toit, Trudi du Toit and Mariana Visser each recorded 1 acceptance.

Overall, CTPS members produced an excellent performance in the salon, achieving a total of 46 acceptances together with 3 Certificates of Merit.



*Harmony Park Sunset*  
by Anna Kaplan



*The Thirsty one*  
by Jacoba van Zyl



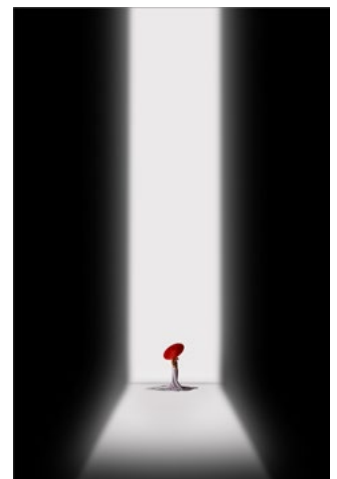
*The Architecture of Light V2*  
by Joyce Goldschmidt



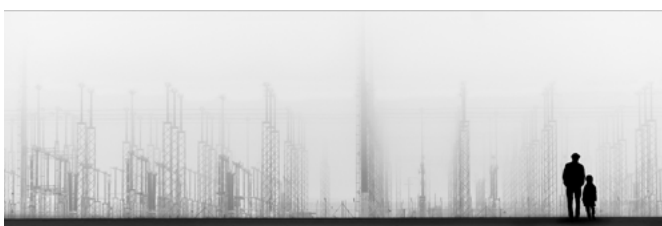
*Requiem in the Forest*  
by Joyce Goldschmidt



*Ready for the next catch*  
by Jacoba van Zyl



*China Town New York*  
by David Barnes



*After the War* by David Barnes

**10th PSSA National Salon PDI Result (2026)**

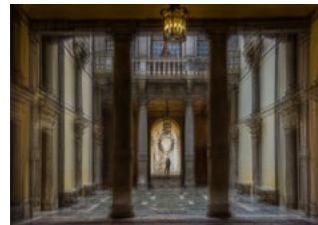
Joyce Goldschmidt and Ana Kaplan achieved the highest number of acceptances in the salon with 10 acceptances each. Joyce Goldschmidt further achieved three Certificates of Merit for her images *Spirits of the Dead*, *The Architecture of Light* and *Maritime Museum Venice*.

Jacoba van Zyl followed with 8 acceptances and received a Certificate of Merit for her image, *Salute*. Nicol du Toit achieved 7 acceptances.

Neels Beyers, Evelyn Gibson, Richard Goldschmidt and Francois Roux each earned 6 acceptances with Evelyn Gibson also receiving a Certificate of Merit for *A Star Performer*, while Francois Roux was awarded two Certificates of Merit for *Overberg Plaashuis* and *Kerkie in die Koringland*.

Anna Engelhardt achieved 4 acceptances, while Trudi du Toit and Lesley Parolis each secured 3 acceptances. Mariana Visser received 2 acceptances, and Rainer Clauss and Tony Edmunds each recorded 1 acceptance.

Overall, CTPS members delivered an outstanding performance in the salon, achieving a remarkable total of 63 acceptances together with 7 Certificates of Merit.



*Maritime Museum Venice*  
by Joyce Goldschmidt



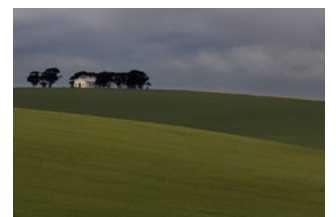
*Spirit of the dead*  
by Joyce Goldschmidt



*The Architecture of Light V2*  
by Joyce Goldschmidt



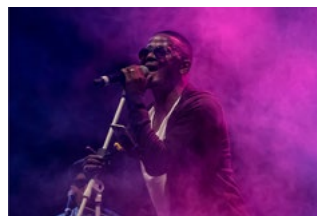
*Overberg plaashuis*  
by Francois Roux



*kerkie in die koringland*  
by Francois Roux



*Salute*  
by Jacoba van Zyl



*A Star Performer*  
by Evelyn Gibson

**WESTERN CAPE PHOTOGRAPHY CONGRESS**

Landscape Photography Weekend  
Tulbagh • 4 - 6 September 2026

You are warmly invited to attend the Western Cape Photography Congress 2026, a special Landscape Photography Weekend taking place in Tulbagh from 4 - 6 September 2026. The weekend will be led by internationally recognised landscape photographer Kyle Goetsch, whose work has been featured by CNN and the BBC. Photographers from across the Western Cape will gather to learn, explore and create together while enjoying the beautiful Boland landscapes.

The programme includes:

- Composition and sunset field photography
- Sunrise landscape sessions
- Lightroom and Photoshop editing workshops
- Creative landscape photography sessions
- An interclub competition and exploration of the surrounding landscapes

Please see the attached documents for more details:  
[Congress Information Pack](#) - programme, guest speaker details and weekend activities  
[Registration Form](#) - how to reserve your place

**Upcoming Outing - 13 June**

Join us for our next outing on Saturday, 13 June, as we head to the Wijnland Auto Museum for a late afternoon to sunset shoot. You can in the [whatsapp group](#) for further communication.

**Upcoming E&D - 17 June**

Our next E&D will be another social evening with Martin Barber sharing editing tips to improve images. It will take place at the SASNEV Centre at 7pm. Details will be shared closer to the time.

**Theme for July competition - 1 July**

The theme is ABSTRACTS. Entries must be submitted by 24 June. The judges will be Kittie Groenewald (Set) and Peter Hardcastle (Open).

**30 years of ORMS - Save up to 63%**

Click on this [link](#) to get more information

## Outing

# ASTRO COURSE AND TRAVELERS REST WEEKEND IN THE CEDERBERG

by Richard Goldschmidt



*Photo by Paramasivam Saravanakumar (taken in Sutherland)*

We now urgently invite members to register for the Astro Photography course which is scheduled to be held on Wednesday 22nd July in Pinelands for the software and processing part, and over the weekend of the 14th to the 16th August in the Cederberg for the practical side. The course will be run by Paramasivam Saravanakumar, otherwise known as 'Kumar', one of our members who is an expert in Astro photography.

For the software side Kumar is asking participants to bring along laptops so that the various software applications can be downloaded. On that evening, he will explain exactly how to take the Milky Way as well as star trails. Numbers will need to be limited, so please let [richard@goldschmidt.co.za](mailto:richard@goldschmidt.co.za) know as soon as possible that you would like to take part. There is no cost involved.

Participants must then make a booking at Travellers Rest Farm in the Cederberg mountains for the weekend in August. A number of cottages there have been block booked for CTPS mem-

bers. To get to Travellers Rest one takes the Pakhuis Pass road from Clanwilliam which heads towards Calvinia. The farm is not far from the top of the pass which is mostly tarred except for the roads in the farm locality. This weekend is also meant to be our second weekend outing for the year and thus any member is very welcome to come along. You don't have to have taken the Astro course to attend. It will be in the flower season with the Biedouw Valley just 'around the corner', so there is enough to photograph. There is a restaurant on the farm which hopefully will supply our evening meals. Other meals will be self-catering (with the restaurant as an option). Take a look at the website for more information: <https://www.travellersrest.co.za/>.

I am asking members to indicate their wish to come on the weekend with great urgency by emailing me, otherwise our farm bookings will be at risk. This applies to everyone, whether you are part of the Astro course, or not.

## Outing

### KALK BAY COAST OUTING

Reported by Richard Goldschmidt

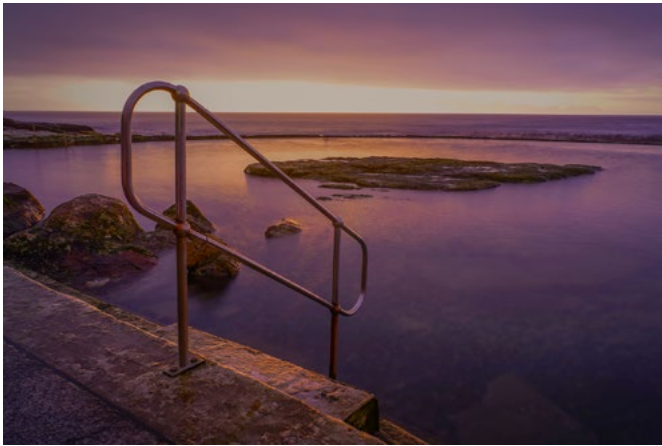


Photo by Saravanakumar Paramasivam



Photo by Richard Goldschmidt

I asked members to let me know if they were coming to the planned outing on Sunday 17th May to the Kalk Bay Coast at dawn. I received one email and one phone call. Feeling a little disappointed, Joyce and I left home in pitch darkness just before 6am, thinking if other members were not excited at the prospects of a sunrise shoot, at least we would make the most of it. Then came a message that one person was not feeling well and would not join us. To our great surprise, arriving at the meeting spot of Dalebrook tidal pool, there was Kim and one or two others already on the beach! In the ensuing 30 minutes a full 18 members arrived. For some it was the first time ever joining an activity of CTPS. I was totally overwhelmed at the support for the outing.

Kim walked out onto a concrete pipe encasement and lit up a whisk stuffed full of fine steel wool and swung it around in the darkness. Eighteen cameras on tripods clicked away with 30 second exposures. The call for 'please do it again' came. And then again, and again. That exercise was new for many of us and was great fun. The sky in the East over the Bay towards Somerset West was rapidly getting lighter, and so attention turned to take the numerous cold-water swimmers in the pool, with the approaching sunrise in the background. Eventually the sun crested the mountain but unfortunately there was a band of

low clouds over the ocean. The lowness prevented any colour shining on the underside of the cloud, and then as the sun appeared above the cloud some while later, it caused blow-out of photos. That's photography, sometimes you are lucky and sometimes you are not. You just need to go back again, and again.

We then moved along the coast to St James tidal pool. Some of the first arrivals managed to take a few photos of the swimmers in the pool with the coloured bathing boxes behind, together with some 'street' photography. The later arrivals were met by two Council officials who informed them that photography with 'big' cameras and tripods was not allowed unless we had permits from Council. That put paid to St James. So off we went to Kalk Bay harbour. People wandered around looking for things to shoot but once again the light from the cloudy sky was poor and we did not stay long.

Twelve members went over the road for breakfast at Bootleggers in Kalk Bay, together with discussion on Council permits and photography in general. Trudi has subsequently found out more about permits and we may take the matter further with Council. It would be nice to get an overall special dispensation for club members.



Photo by Saravanakumar Paramasivam

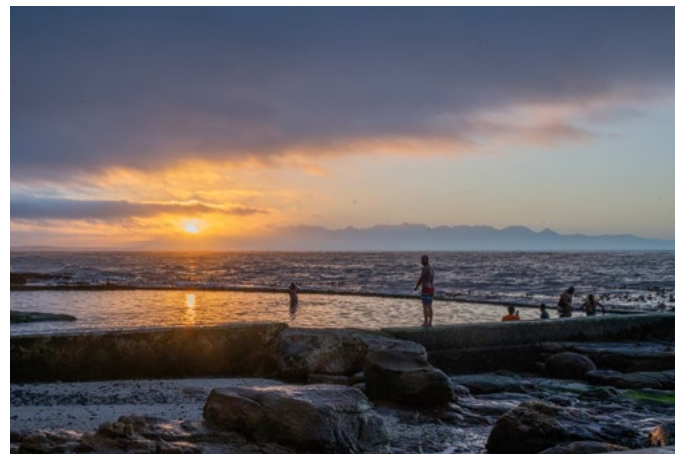


Photo by Richard Goldschmidt



Photo by Glynn Katzin



Photo by Richard Goldschmidt



Photo by Richard Goldschmidt



Photo by Richard Goldschmidt



Photo by Glyn Katzin



Photo by Richard Goldschmidt



Photo by Trudi du Toit



Photo by Richard Goldschmidt



Photo by Steve Woodward



Photo by Saravanakumar Paramasivam



Photo by Robert Maginley



Photo by Glyn Katzin



Photo by Steve Woodward

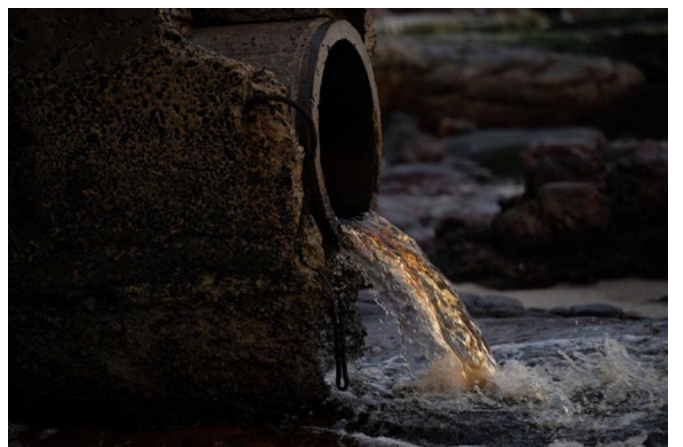


Photo by Steve Woodward

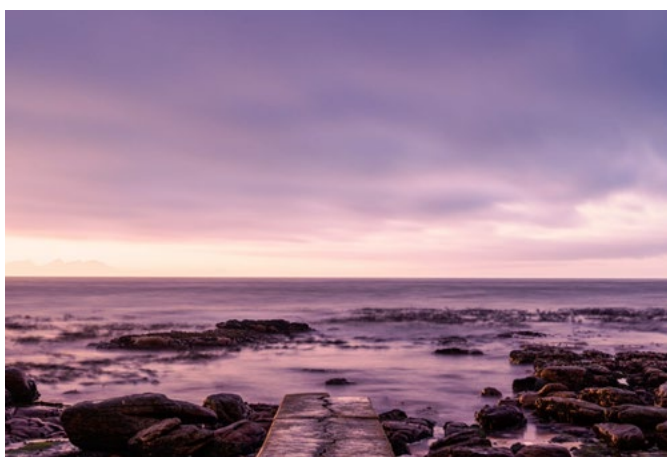


Photo by Jade Hastings

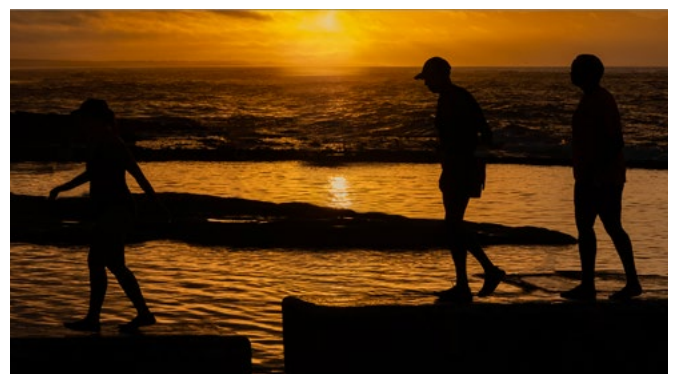


Photo by Trudi du Toit

# Winning images from May 2026

## *Set subject: Birds*

The judges for May were Steff Hughes for the Prints and Set PDIs and Alta Oosthuizen for the Set and Open PDIs.

### **Entries in the monthly PSSA Competition:**

The Senior Entry for May was *Ephemeral Wings* by Anna Engelhardt; and the Junior Entry was *Oystercatcher Breakfast Delivery* by Amor Engelbrecht

### **Promotions this month**

Steve Woodward to Intermediate

*Below are the winners in the various categories together with the judge's comments.*

## **Set Subject**



Winner PDI - Set (Salon) *Jewel of the Pond* by Catherine Bruce Wright (12). The placement of the kingfisher on a branch is perfect with enough space for the bird to look into or turn around and fly off. The background is attractively soft and muted. Just tone down the branch and the tail as they are too bright.



Winner PDI – Set (Intermediate) *Master of all he surveys* by Marc Mendelson (13). The colours, the textures, the details in the feathers make this a stunning image. The only negative is that it needs a bit more space between the beak and the edge of the image. Crop off the untidy leaves at the bottom of the frame.



Winner PDI - Set (Master 3) *Ephemeral Wings* by Anna Engelhardt (14). This is a very beautiful and extremely successful image that breaks all the rules and yet works exceptionally well. It lends itself to be printed in large format and displayed on a wall.



Winner PDI -v Set (Proficient) Addo sunset – *Black-headed Heron* by Glynn Katzin (11). The bird fits well into the image but the amount of the surrounding environment is almost overpowering. Suggest zooming in with the lens a bit closer or cropping in. The morning light is beautiful but reduce the strong yellow colour.



Winner Print – Set (Advanced) *Lilac Breasted Roller* by Robert Maginley (11). Although the background is rather busy it is sufficiently blurry to make the bird stand out and the colours are nice and strong. The image is well exposed but is slightly over sharpened which gives the feathers a bit of an unnatural look.



Winner PDI - Set (Beginner) *Oystercatcher breakfast delivery* by Amor Engelbrecht (14). A great image taken at a very low angle that helps tell a lovely story - one feels almost sorry for the bird on the right for missing out. It is well composed but slightly overexposed so I suggest toning down the exposure.



Winner PDI – Set (Advanced) *Sea Eagle Asahikawa Japan* by Roger Trythall (14). An interesting image that catches the attention. The bird is well placed within the frame and has enough space to fly into. It is very sharp and shows enough of the head to add to the overall impact.



Winner Print – Set (Beginner) *Taking a breather* by Steve Woodward (14). This is an exceptional image, very well exposed and pin sharp, and the dark background helps for the colours of the bird to stand out. The open peak and the positioning of the head all add to the story.

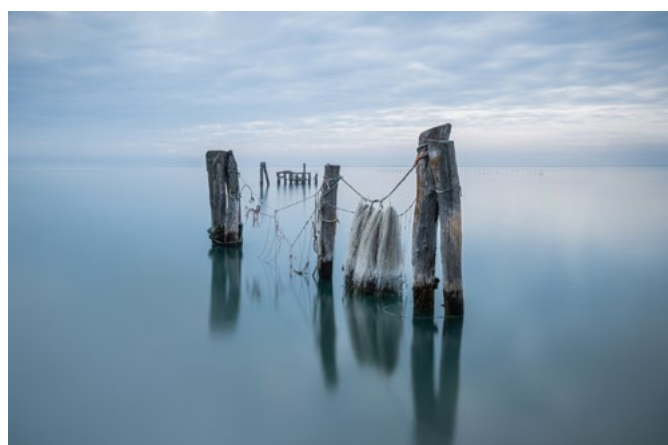
## Open Subject



Winner PDI – Open (Advanced) *Shrine Lake Toya Japan* by Roger Trythall (14). An impactful and most attractive image which confirms that less is more. The composition and the colours are most attractive with the snow having kept its natural colours. Suggest taking out the rock in the middle of the pond as it spoils the view.



Winner PDI – Open (Master 3) *By invitation only* by Anna Engelhardt (14). A striking image where the arches take you from the front right through to the end where a closed door adds to the story. The exposure of the different areas and textures is handled perfectly, and everything is complimented by colours that are beautifully golden mellow.



Winner PDI – Open (Master 2) *Ready for the next catch* by Jacoba van Zyl (14). A striking image that is pin sharp with beautiful reflections. The lights and shadows throughout create a beautiful atmosphere of tranquillity.



Winner PDI – Open (Intermediate) *Elegance in Focus* by Gavin Klevansky (12). A pin sharp image that is most appealing, and the large empty space on the right somehow also works. Suggest toning down the greens and slightly increasing the luminance



Winner Print - Open (Master 3) *The altar Sagrada familia* by Lesley Parolis (14). A magnificent image that shows of all the architectural marvels of this famous church, such as the star-shaped arches and columns. The focus is crisp and sharp right from the bottom all the way to the top of the image. The converging lines of the columns pull the eye right to the centre of the ceiling.



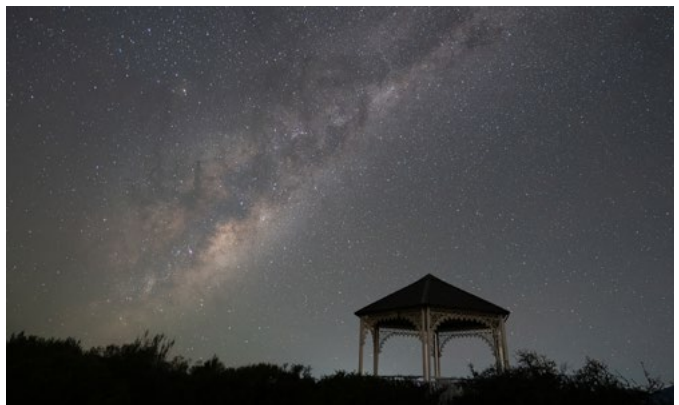
Winner Print – Open (Master 2) *Arniston shoreline* by Richard Goldschmidt (14). An excellent landscape in black and white that brings out the fascinating rock formation of the scene. The slow shutter speed has helped to make the sky complement the movement in the sea.



Winner PDI – Open (Master 10) *A Star Performer* by Evelyn Gibson (14). The bright lights used in stage performances make this type of photography tricky. Here it has been handled very well, particularly considering that black skin is particularly difficult to photograph accurately. This image is sharp and shows much atmosphere.



Winner PDI – Open (Beginner) *The Lighthouse* by Gregory Kaylor (12). Wonderful image, lovely composition with everything being pin sharp from front to back. Suggest increasing the contrast in the clouds and reducing the blacks slightly to make them stand out more



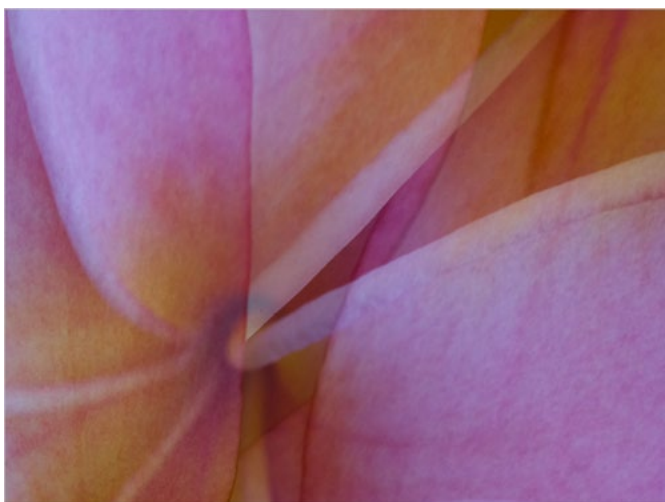
Winner PDI – Open (Salon) *The meeting place* by Ken Woods (13). Again, a less-is-more type image. Everything is pin sharp and well composed however, I would however suggest bringing out more of the attractive colours of the Milky Way.



Winner PDI – Open (Proficient) *Montagu multiple* by Ansie du Toit (13). A very successful multiple exposure image where the poster or painting in the background and the colours are very complementary to the live model in the foreground.



Winner Print – Open (Advanced) *Upland Goose* by Mike Stricker (11). A very attractive portrait of this bird that is well exposed and sharp and has a nice depth of field. However, the bright yellow of the feet also draws attention to the objects in the grass of the foreground which are distracting. These can be removed as the image has been entered in the Open Category. and in the shadow areas



Winner PDI – Open (Salon) *Frangipani* by Marianna Meyer (13). Beautiful colours, textures, lines and composition are used here to produce a graphic design image of special appearance and appeal that works very well.



Winner PDI – Open (Beginner) *Sunrise on Cogmanskloof Mountains* by Karin Butow (12). A lovely landscape image that is bathed in beautiful morning light. The greens and browns have a wonderful calming effect on the viewer. The image could be sharper, particularly in the clouds.



Winner PDI – Open (Salon) *Under the stars* by Ken Woods (13). Another beautiful star trail images (from the same author) where the same comments and suggestions apply.



*Southern Ground Hornbill* by Jeanette du Toit (13)

# Other high-scoring images from our **May competition**



*Playful cousins* by Dave Gordon (13)



*Great crested grebe* by Rainer Claus (13)



*Fighting the Southeaster* by Simon Frank Mouton (13)



*Arsenale*  
by Jacoba van Zyl (13) >



*Worm Breakfast* by Charlene Naude (13)



*Bat Snack* by Hanief Kader (12)



*Culture shock* by David Barnes (13)



*Margo style* by John Alexander (12)



*Top hat and tails* by John Alexander (12)



*Underground passages* by Lea-Anne Alexander (12)



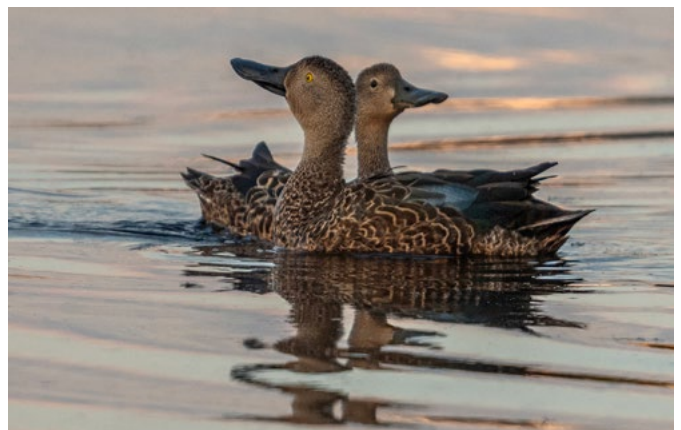
*Speed* by David Barnes (12)



*Geography and Light* by Walter Berndorfer (12)



*La Motte wine cellar* by Neels Beyers (12)



*I love you always* by Catherine Bruce Wright (12)



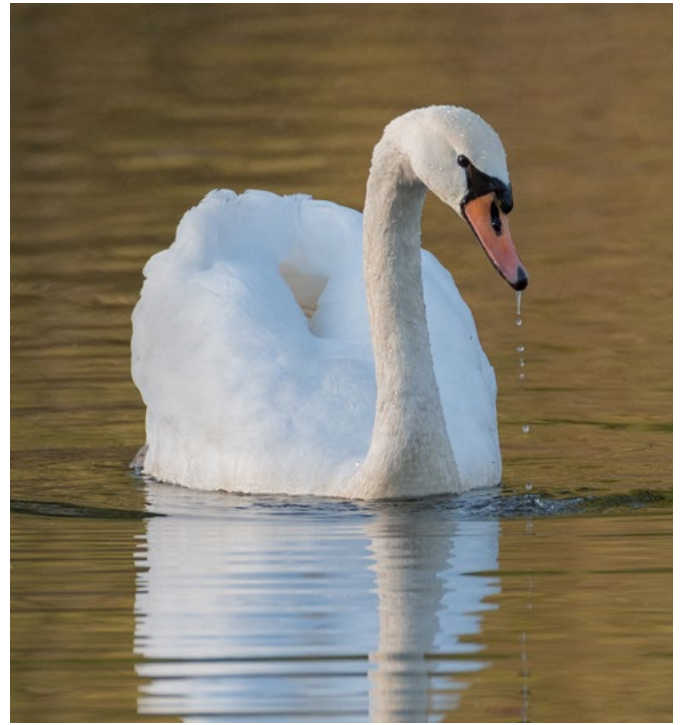
*Green Jay (Cyanocorax luxosus)* by Dieter Butow (12)



*Lilly Trotter* by Dave Gordon (12)



*Boarding the Colombian bus by Dieter Butow (12)*



*The gracious swan by Rainer Clauss (12)*



*Sacred Ibis interaction by Trudi Du Toit (12)*



*African Grey Heron by Jeanette du Toit (12)*



*Streets of Venice by Richard Goldschmidt (12)*



*Ponte Maria Callas* by Joyce Goldschmidt (12)



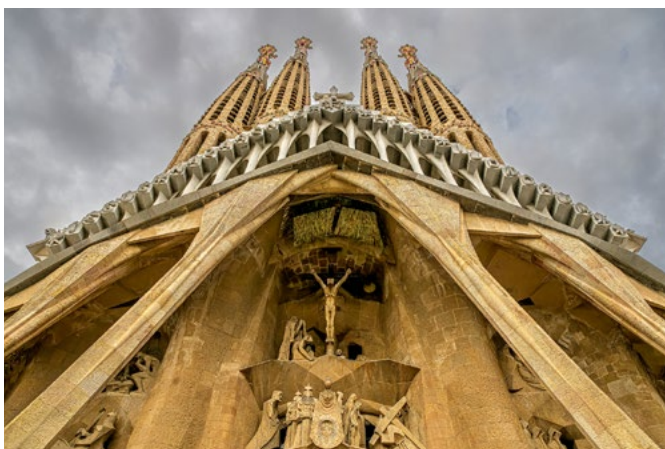
*Pringle Bay* by Joyce Goldschmidt (12)



*Tiger Siblings* by Ana Kaplan (12)



*On the rocks* by Simon Frank Mouton (12)



*Crucifix facade Sagrada Familia* by Lesley Parolis (12)

*Design by Nature* by Johan Greeff (12) >





*Cape Longclaw* by Brian Jones (12)



*Ballerina Stretch* by Ana Kaplan (12)



*Upside Down Weaver* by Charlene Naude (12)



*Meerkats shot at goal* by Francois Roux (12)



*Hoping to share the catch* by Pat Scott (12)



*Morning warm up* by Karin Sinden (13)



*Ek kry warm* by Francois Roux (12)



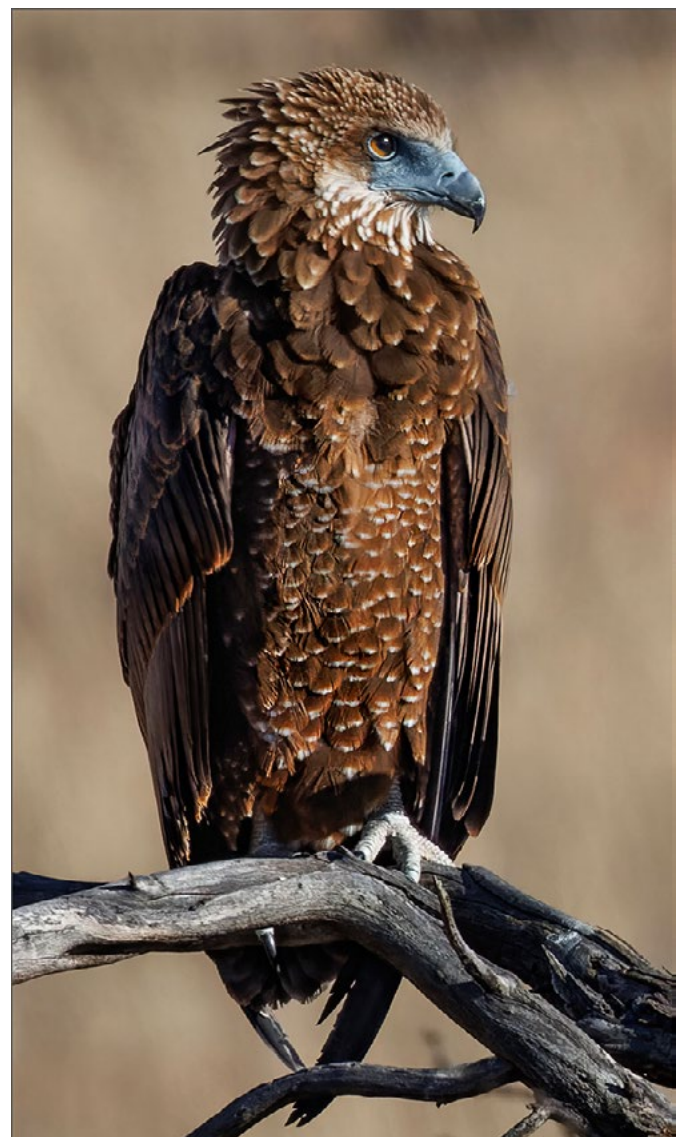
*A time to weave* by Ruth Scholtz (12)



*Gorgeous Gull* by Ruth Scholtz (12)



*Gotcha* by Pat Scott (12)



*Bateleur* by Mariana Visser (12)



*Stormbound Tracks* by Mike Stricker (12)



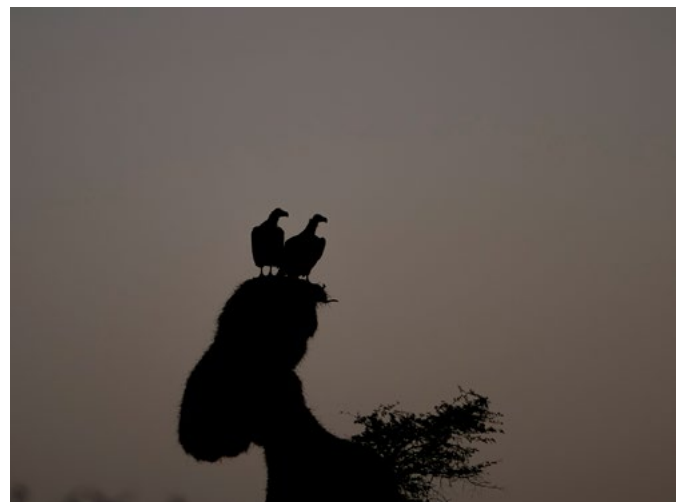
*A thorny place to eat* by Walter Berndorfler (12)



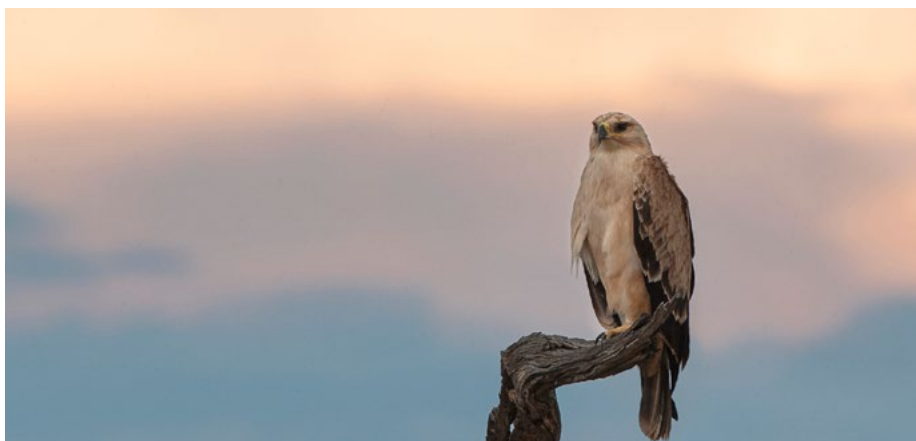
*Telescope 1.9 Meter* by Paramasivam Saravanakumar (12)



*Kick Boxing Secretary* by Paramasivam Saravanakumar (12)



*Waiting for the day* by Heiko Denker (12)



*After sunset*  
by Heiko Denker (12)



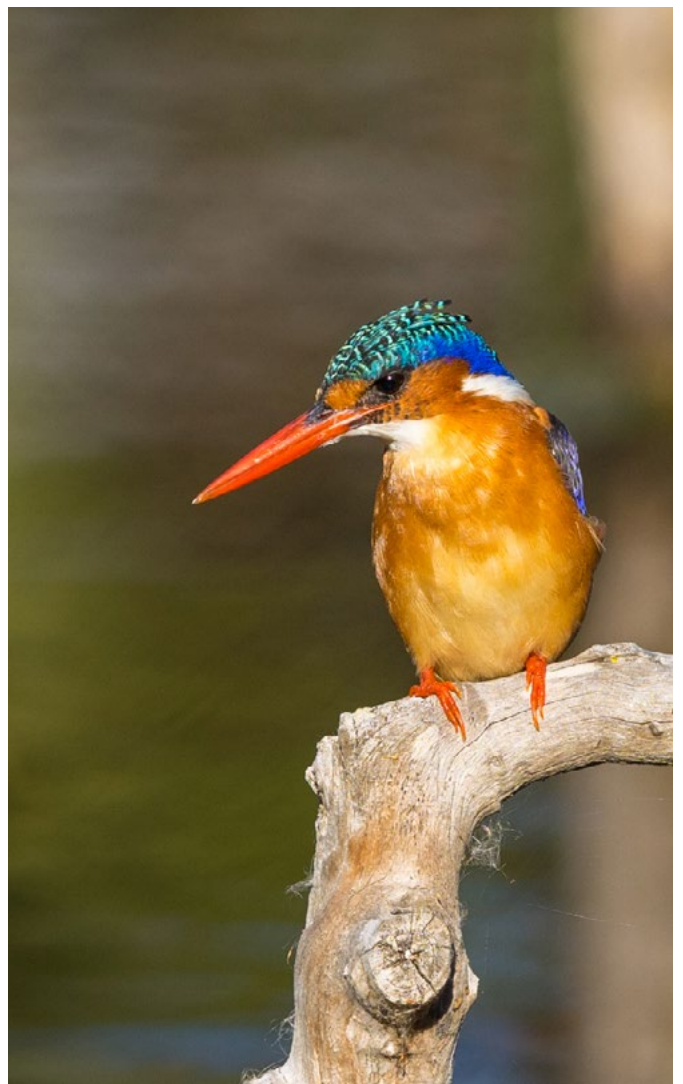
*Montagu woman* by Ansie du Toit (12)



*Hold that S curve* by Brian Jones (12)



*Cape Epic Drama* by Lea-Anne Alexander (12)



*Kingfisher* by Gregory Kaylor (12)